

by Anna Scott

- MAGIC MUSHROOMS -



THIS DESIGN USES

Back stitch, Beading, Blanket stitch, Bullion knot
Corded detached blanket stitch, Couching, Detached chain
Fly stitch, Long and short stitch, Needlewoven bar, Overcast stitch
Padded satin stitch, Raised stem stitch, Satin stitch, Single feather stitch
Split stitch, Stab stitch, Stem stitch, Straight stitch
Whipped chain stitch, Wirework, Whipping



MATERIALS

Threads, beads and needles

DMC stranded cotton

A = ecru

B = 830 dark golden olive

C = 3011 dark khaki green

D = 3012 medium khaki green

DMC no. 5 perlé cotton

E = 830 dark golden olive

Anchor stranded cotton

F = 11 bright coral

G = 13 dark coral

H = 20 dark ruby

I = 873 very dark antique violet

Madeira stranded silk

J = 1314 pine green

K = 1409 very light avocado green

L = 1508 olive green

M = 2008 mahogany

N = 2014 cream

O = 2114 medium hazelnut brown

P = 2400 black

Au Ver à Soie, Soie d'Alger

Q = 3424 medium silver green

R = 4635 dark antique mauve

Needlepaints stranded cotton

S = 2006 French navy

DMC stranded metallic thread

T = 5283 silver

Mill Hill glass seed beads

U = 00367 garnet

Delica Beads

V = DBR323 matte metallic
purple iris



No. 8 straw (milliner's) needle
No. 9 crewel needle
No. 10 crewel needle
No. 10 beading needle
No. 24 tapestry needle
Long darning

Supplies

Main fabric
Backing fabric
Quilter's muslin
15cm x 30cm wide (6" x 12")
Green homespun 15cm (6") square
Fusible webbing
5cm x 10cm wide (2" x 4")
White felt 5cm (2") square
Red felt 5cm (2") square
30cm (12") no. 28
gauge uncovered
wire
Embroidery hoop
10cm (4") diameter
Embroidery hoop
20cm (8") diameter



ORDER OF WORK

Use the long darning when sinking the wires, the beading needle for attaching the beads, the straw needle for working the bullion knots, and the tapestry needle for laying threads, whipping and needleweaving. The no. 10 crewel needle is used when stitching with one strand of thread and the no. 9 crewel needle when stitching with more than one strand.

Transfer the design using your chosen method and mount the main fabric in the larger hoop.

Leaves on main fabric

Upper leaves on left hand side

Embroider the centre vein of both leaves with whipped chain stitch. Beginning at the tip of the leaf on the right, fill each half of the upper segment with satin stitch. Begin the remaining segments with a detached chain at the tip and then fill in with fly stitches.

Outline the leaf on the left with split stitch. Pad each half with straight stitches parallel to the centre vein. Using a different thread colour for each half, cover the padding and split stitch with satin stitch.

Upper leaves on right hand side

Using different thread colours, stitch this pair of leaves in the same manner as those on the left.

Lower leaves on right hand side

Stitch the leaf on the right in the same manner as the previous padded satin stitched leaves. For the leaf on the left, work whipped chain stitch for the centre vein and then fill in each half of the leaf with closely worked rows of stem stitch. Add single feather stitch markings over the stem stitching.

Lower leaf in the centre

This leaf is embroidered after the stems are complete. Outline the lower half with split stitch. Pad each half of the leaf with straight stitches

that are roughly parallel to the stem. Fill the lower half with blanket stitch, keeping the purls of the stitches along the middle. Avoid working the stitches too firmly so the purls remain raised.

Cover the upper half in the same manner, keeping the purls along the outer edge.

Detached leaves

Place the green homespun in the smaller hoop and transfer the leaf shapes. Cut five pieces of wire, each 6cm (2 3/8") long. Each leaf is worked in the same manner but different thread colours are used.

Couch a wire to the centre vein of one leaf. Work overcast stitch along the centre vein, covering the wire. Outline the leaf with split stitch. Pad each half of the leaf with straight stitches parallel to the centre vein. Using a different thread colour for each half, cover the split stitch with blanket stitch and fill in the leaf with satin stitch. When working the satin stitch, bring the needle to the front at the inside edge of the blanket stitch, sharing the same holes in the fabric. Angle the needle under the centre vein when taking it to the back of the fabric. Stitch the remaining leaves in the same manner.

Carefully cut out the leaves and set them aside.





Stems

Begin the three main stems with two rows of blanket stitch to create thorns. Work a row on each side of the design lines. Leave a space where the stem on the right goes over the top of the middle stem.

Lay two lengths of perlé cotton along the design line for the left stem and couch in place. Using blended threads, work overcast stitch over the laid threads. Embroider the middle stem in the same manner. Where the stem crosses the leaf, whip the laid threads together rather than overcasting. To work the right stem, lay the lengths of perlé cotton over the middle stem and work overcast stitch until approximately 3mm (1/8") from the middle stem. Whip the laid threads for approximately 1cm (3/8") and then continue to the end of the stem with overcast stitch.

Work a bullion knot for each short blackberry stem. Allow extra wraps so the stems curve.

Spider

Stitch the body with padded satin stitch and the legs with back stitch. Form the web, work a long straight stitch between the tips of the two upper leaves and then a fly stitch, which ends at the top of the spider.

Toadstools

Small toadstool

Fill the stem with closely worked rows of stem stitch and the spots with padded satin stitch. Outline the

cap with stem stitch. Using the lighter shade at the top and grading to the darker shade near the lower edge, fill the cap with long and short stitch.

Large toadstool

Transfer the padding shapes for the stem to the fusible webbing. Fuse to the white felt and cut out. Centre the smaller piece of padding within the outline on the main fabric and attach with stab stitches. Centre the larger piece over the first and attach in the same manner.

Work a foundation of horizontal straight stitches approximately 3mm (1/8") apart over the padding. Beginning at the centre, embroider the stem with raised stem stitch.

Transfer the padding shapes for the cap to the fusible web. Fuse to the red felt and cut out. Attach the two pieces in the same manner as the stem padding.

Cut the quilter's muslin into two 15cm (6") squares. Transfer the cap design to the fabric and mount in the smaller hoop. Embroider the cap in the same manner as the cap for the smaller toadstool.

Work a row of running stitch around the cap 3mm (1/8") away from the embroidery. Cut out leaving a 6mm (1/4") seam allowance. Turn the seam allowance under, gathering it in by pulling up the running stitches. Secure it at intervals to hold it in place. Work blanket stitch along the lower edge, taking the stitches over the folded edge of the fabric.

Position the cap over the padding on the main fabric and stitch around all sides, leaving a 2cm (3/4") opening along the lower edge.

Blackberries

Transfer the berry shapes to the remaining square of quilter's muslin and mount in the smaller hoop.

Cover each shape with diagonal rows of corded detached blanket stitch. Work bullion knots, of varying lengths, over the corded blanket stitch. Gradually shade the knots from dark at the upper edges of the berries to light at the lower edges. Randomly attach three beads of each colour between the bullion knots.

Work a row of running stitch around each berry 3mm (1/8") away from the embroidery. Cut out each one leaving a 5mm (3/16") seam allowance. Pull up the running stitches to gather. Secure each berry to the fabric with tiny stab stitches.

At the top of each berry, work three needlewoven bars for sepals.

Applying the detached leaves

Using the long darning, sink the wires of the leaves. On the wrong side, bend each wire behind its leaf and secure. Trim excess wire and gently manipulate the leaves to shape them.





EMBROIDERY KEY

All embroidery is worked with one strand of thread unless otherwise specified.

Leaves on main fabric

Upper leaves on left

Centre veins = C and K
(whipped chain stitch)

Left leaf = L and Q
(split stitch, padded satin stitch)

Right leaf = L and Q (detached chain, fly stitch, satin stitch)

Upper leaves on right

Centre vein of left leaf = C and O
(whipped chain stitch)

Left leaf = J and L (detached chain, fly stitch, satin stitch)

Centre vein of right leaf = C and K (whipped chain stitch)

Right leaf = L and Q
(split stitch, padded satin stitch)

Lower leaves on right

Centre veins = C and O (whipped chain stitch)

Left leaf = J and L (stem stitch)

Marking on leaf = B and C (single feather stitch)

Right leaf = J and L
(split stitch, padded satin stitch)

Lower leaf in the centre

Outline = O (split stitch)

Padding = E
(2 strands, straight stitch)

Leaf = L and O (blanket stitch)



Detached leaves

Upper left leaf

Outline = L (split stitch)

Centre vein = K
(couching, overcast stitch)

Leaf = D and L (blanket stitch, padded satin stitch)

Lower left leaf

Outline = L (split stitch)

Centre vein = O
(couching, overcast stitch)

Leaf = L and Q
(blanket stitch, padded satin stitch)

Upper right leaf

Outline = L (split stitch)

Centre vein = K
(couching, overcast stitch)

Leaf = L and Q
(blanket stitch, padded satin stitch)

Lower two leaves on right

Outline = L (split stitch)

Centre vein = O
(couching, overcast stitch)

Leaf = J and L (blanket stitch, padded satin stitch)

Stems

Main stems

Thorns = B (blanket stitch)

Stems = E (2 strands, laid thread), M blended with O
(1 strand of each, couching, whipping, overcast stitch)

Small stems = M blended with O
(1 strand of each, bullion knot, 12 - 18 wraps)

Toadstools

Small toadstool

Stem = A blended with N
(1 strand of each, stem stitch)

Spots = A (padded satin stitch)

Cap outline = G
(2 strands, stem stitch)

Cap filling = F blended with G,
G blended with H, G and H
(1 strand of each or 2 strands, long and short stitch)

Large toadstool

Stem = A blended with N (1 strand of each, raised stem stitch)

Spots = A (padded satin stitch)

Cap outline = G
(2 strands, stem stitch)

Cap filling = F blended with G,
G blended with H, G and H
(1 strand of each or 2 strands, long and short stitch)

Lower edge of cap = H
(2 strands, blanket stitch)

Blackberries

Berry = S
(corded detached blanket stitch)

Seeds = I blended with R, I
blended with S, I and S (1 strand of each or 2 strands, bullion knot, 7 - 24 wraps), U and V (beading)

Sepals = C blended with K, and C
blended with L (1 strand of each, needlewoven bar)

Spider

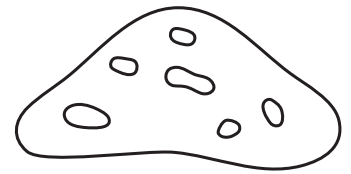
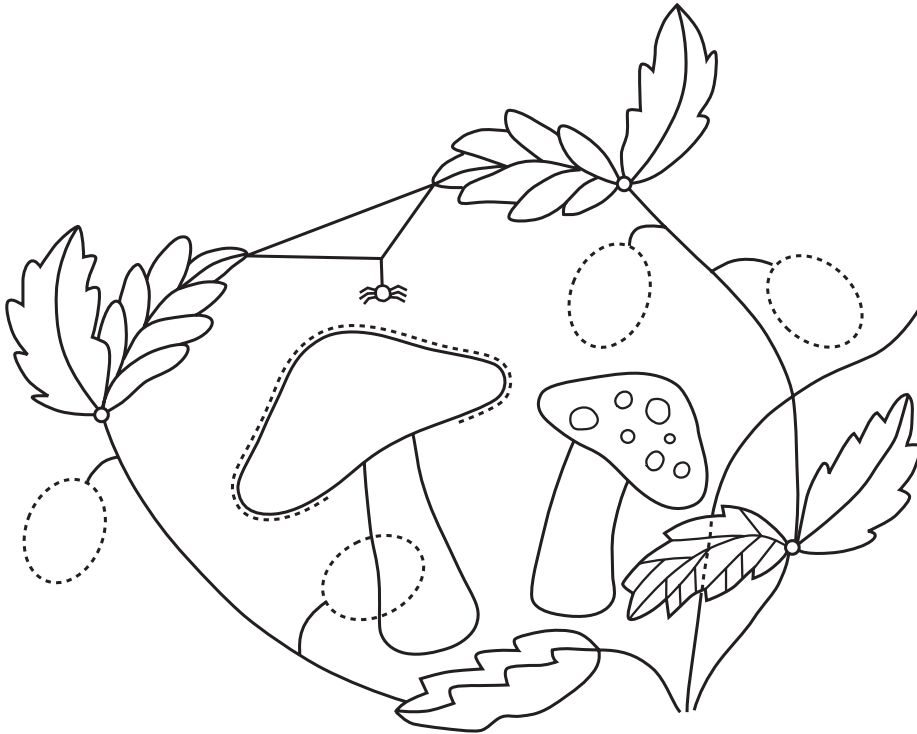
Body = P (padded satin stitch)

Legs = P (back stitch)

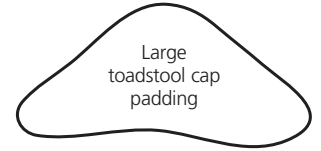
Web = T (straight stitch, fly stitch)



Magic Mushrooms



Slip pattern - large toadstool cap



Large toadstool cap padding



Small toadstool cap padding



Large toadstool stem padding



Small toadstool stem padding



Blackberries



Lower right leaf



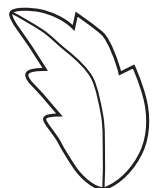
Lower centre leaf



Upper right leaf



Lower left leaf



Upper left leaf