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MARIA KATARIN'S RETICULE

BY BETSY MORGAN

For colour photos and full details, see pages 16–27.

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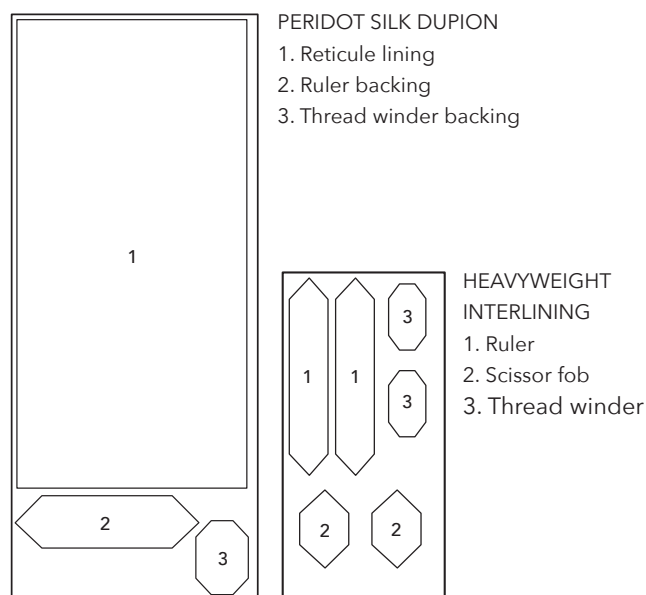
Cutting Out

Cut the pieces according to the measurements below.

PERIDOT SILK DUPION

Reticule lining: cut one 47cm x 23cm wide (18½" x 9")

Cutting layout



Construction

All seam allowances are 13mm (½") unless specified.



1. Preparing the embroidered linen

Remove any remaining tacking. Place the embroidered linen, face down, onto a soft, padded surface and press with a warm, dry iron, squaring the corners and straightening edges.

2. Making templates

Make a photocopy of each stitched piece. Cut out the photocopies just inside the back stitch outline to create the templates for cutting the interfacing and heavyweight interlining.

3. Preparing the interfacing

Using the templates, cut one piece of interfacing to fit the back section only of the reticule, the ruler and the thread winder and each piece of the scissor fob.

4. Applying the interfacing and cutting out the linen

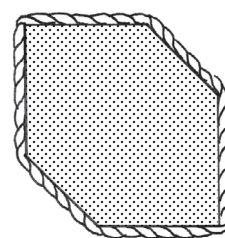
Position the pieces of interfacing, adhesive side down, over the wrong side of the ruler, thread winder and scissor fob designs, ensuring that each one fits just inside the back stitch outlines.

Fuse in place (diag 1).

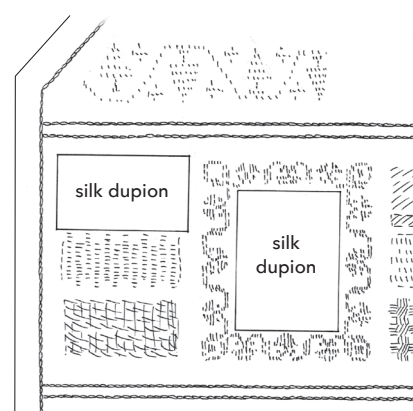
Cut out each embroidered piece, leaving a 13mm (½") seam allowance from the back stitch outline.

From the raspberry silk dupion, cut a piece slightly larger than panel A and the interior of panel D on the back design. Position the pieces of raspberry silk over the wrong side of the panels (diag 2).

Place the interfacing, adhesive side down, over the wrong side of the back section of the reticule, ensuring that it fits just inside the back stitch outline. Fuse the interfacing in place. This will hold the silk in position.



diag 1

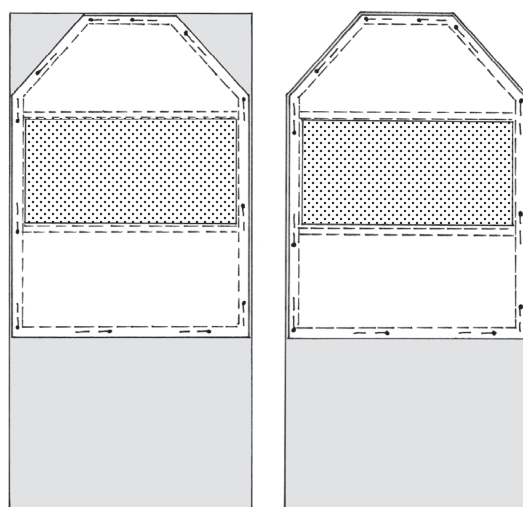


diag 2

RETICULE

5. Preparing the reticule lining

Pin the interfaced linen onto the rectangle of peridot silk dupion, aligning one short end of the silk with the flap edge of the reticule (diag 3).



diag 3

diag 4

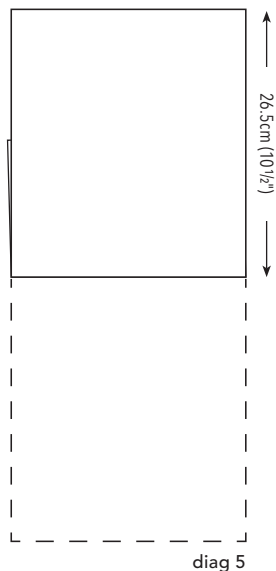
Trim the corners of the silk diagonally to replicate the linen shaping (diag 4).

Unpin the linen and set aside.

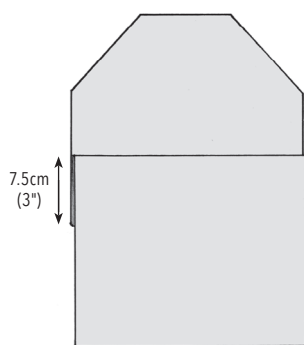
6. Making the pocket

Measure up 26.5cm (10½") from the straight short edge of the peridot silk lining piece and fold the fabric with the straight short edge up at this position (diag 5).

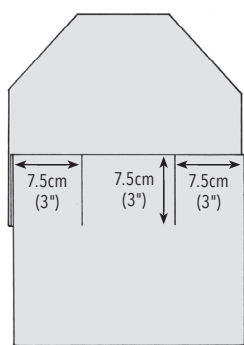
Press the fold. Measure up 7.5cm (3") from the fold and fold the fabric with the straight short edge back down (diag 6).



diag 5



diag 6

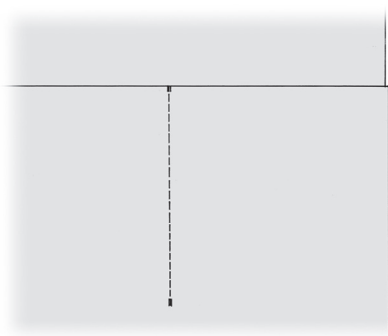


diag 7

Press the fold and pin in place through all layers.

At the top of the second fold, measure in 7.5cm (3") from each side and draw a light pencil line 7.5cm (3") long, parallel with the long edges (diag 7).

Using the crewel needle and green sewing thread, work double running stitch or back stitch along each line, working extra stitches at each end (diag 8).



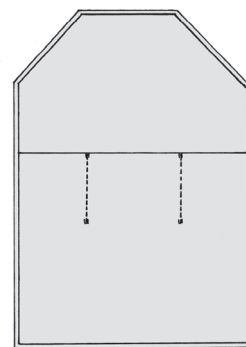
diag 8

The lining piece should now be approximately the same size as the linen.

7. Attaching the lining

Mitre the square corners of the linen and fold in the seam allowance on each edge, folding on the first linen thread outside the back stitch outline. Finger press then press with an iron. Stitch up the corners with matching sewing thread.

On the lining, fold under a 1.5cm (5⁄8") seam allowance along the long edges and the straight short edge. Mitre the square corners and press. Fold a 13mm (½") seam allowance under on the remaining edges and press. Stitch up the corners with the green sewing thread. With wrong sides facing and ensuring that the folded edge of the lining sits several threads inside the folded edge of the linen, pin and stitch the lining in place (diag 9).

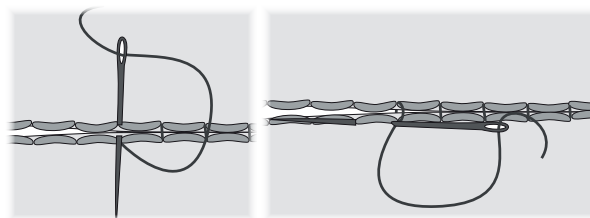


diag 9

8. Assembling the reticule

Fold up the front panel between the two back stitch lines that run between the front and back and pin in place.

Using **A**, stitch the side seams with joining stitch in the following manner. Using slip stitch, come up at the end of a back stitch, work a small stitch over both folds then slide the needle through the fold under the back stitch to the next position (diag 10).



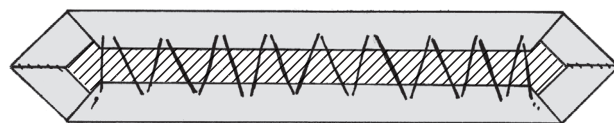
diag 10

Attach the pink crystal bead on the front in the centre of the satin stitch border, taking care to only go through the linen. Fold down the front flap along the upper back stitch line that runs between the back and the flap. Press lightly. Using **A**, make a Hedebo stitch loop at the centre of the flap, large enough to go over the pink crystal bead.

RULER

1. Preparing the ruler

Using the photocopy template, cut one piece of heavyweight interlining. Pin the embroidered linen ruler to the peridot silk dupion and cut around the linen to shape the silk lining. Unpin the lining and put aside. Fold in the seam allowance on the linen in the same manner as the reticule and mitre the corners, trimming away fabric as necessary. Press. Unfold the seam allowance and position the interlining over the wrong side of the linen. Re-fold the seam allowance and stitch the mitres. Lace the edges of the linen (diag 11).



diag 11

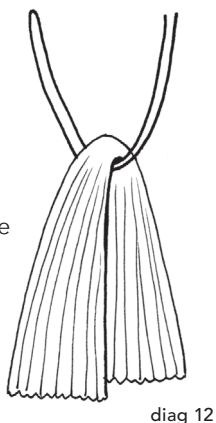
Position the laced linen ruler onto the remaining interlining and trace around the outside with the lead pencil. Cut out the interlining just inside the pencil lines.

2. Making the ruler tassel

Using **A**, wrap the thread around the shorter face of the piece of card until there are enough wraps for the skirt to be as full as you would like.

Cut the bundle through one end. Cut a 15cm (6") length of **A** and double it to form a cord. Take one end of the bundle over the cord (diag 12).

Tie a length of **A** securely around the bundle and wrap the thread to form the neck. Secure the thread. Tie the ends of the cord in a double knot close to the tassel head. Trim the base of the skirt so that it is even.



diag 12

3. Attaching the tassel

Using matching sewing thread, stitch the cord to the seam allowance of the linen at the lower end (diag 13).

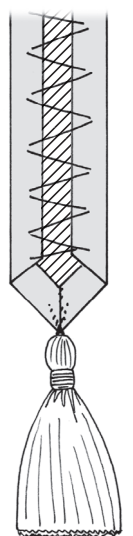
Trim away the excess cord.

4. Preparing the lining

Centre the piece of interlining over the wrong side of the lining. Fold in the seam allowance and mitre the corners. Press, stitch the mitres and lace the silk in the same manner as the linen.

5. Assembling the ruler

With wrong sides together and matching edges stitch the lining and linen together around the outer edge with joining stitch and the green sewing thread.



diag 13

THREAD WINDER

1. Preparing the thread winder

Using the photocopy template, cut one piece of heavyweight interlining. Pin the embroidered linen winder to the peridot silk dupion and cut around the linen to shape the silk lining. Unpin the lining and put aside. Fold in the seam allowance on the linen in the same manner as the reticule and mitre the corners, trimming away fabric as necessary. Press. Unfold the seam allowance and position the interlining over the wrong side of the linen. Re-fold the seam allowance and stitch the mitres. Lace the edges of the linen if desired. Position the linen winder onto the remaining interlining and trace around the outside with the lead pencil. Cut out the interlining just inside the pencil lines.

2. Preparing the lining

Prepare the lining in the same manner as the ruler. Using **D**, stitch the mother-of-pearl button in place 1cm (3/8") from one end (diag 14).



diag 14

3. Assembling the winder

Assemble the winder in the same manner as the ruler. To use the winder, secure the end of the thread around the button then wrap the thread around the winder. Secure the remaining thread end around the button.

SCISSOR FOB

1. Preparing the scissor fob

Using the photocopy templates, cut two pieces of heavyweight interlining. Position each piece of interlining over the wrong side of one linen piece. Mitre the right-angle corners and fold the seam allowance to the back on each piece and press. Stitch the corners and lace the linen if desired.

2. Making the twisted cord and tassel

Using six 90cm (36") lengths of **A**, make a 30cm (12") length of twisted cord. Knot the ends together, then bind the cord securely beneath the knot with matching thread and secure. Trim away the end of the cord flush with the binding (diag 15).



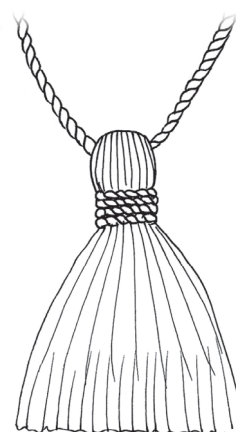
diag 15

Using four 30cm (12") lengths of **A**, make a 10cm (4") length of twisted cord for the tassel neck. Bind and trim each end.

Using **A**, wrap the thread around the longer face of the piece of card until there are enough wraps for the skirt to be as full as you would like.

Take one end of the bundle over the bound ends of the 30cm (12") twisted cord.

Securing the ends in the thread bundle and beginning 8mm (5/16") down from the tassel top, wrap the 10cm (4") cord around the thread bundle to form the tassel head (diag 16).



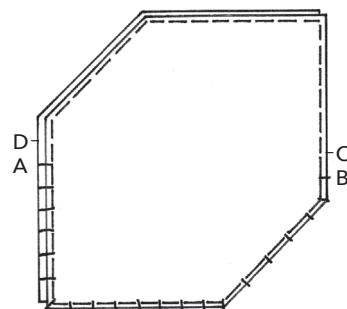
diag 16

Trim the base of the tassel skirt so that it is even.

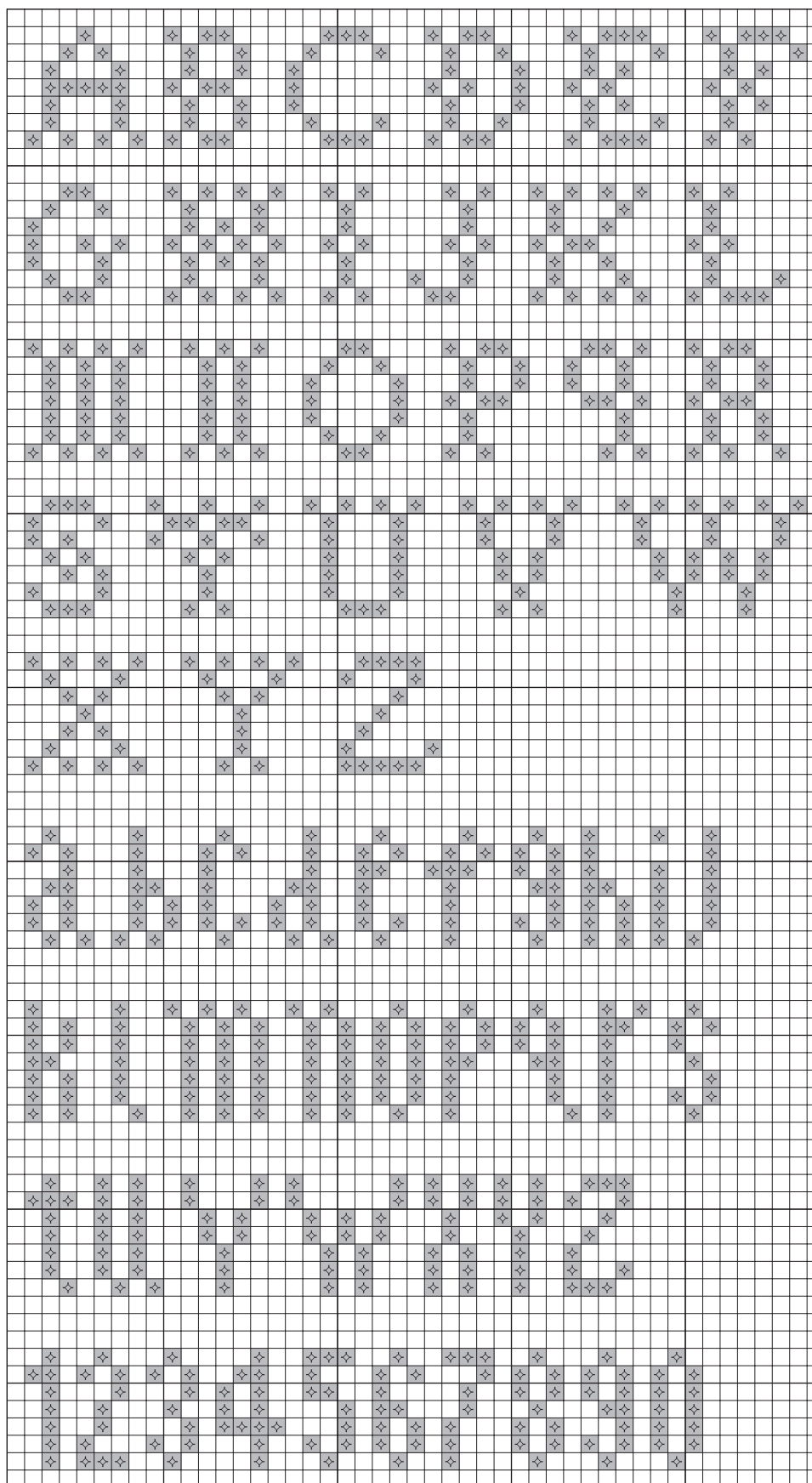
3. Assembling the scissor fob

Using **A** and with wrong sides together and matching edges, stitch the fob pieces together with joining stitch between A and B (diag 17).

Open the panels and place the cord between them. Close the panels and continue stitching from C to D, taking care not to catch the cord as this will prevent it from sliding.



diag 17



MARIA KATARIN'S RETICULE **ALPHABET AND NUMBER CHART**

Each square on this graph represents 1 x 1 fabric threads